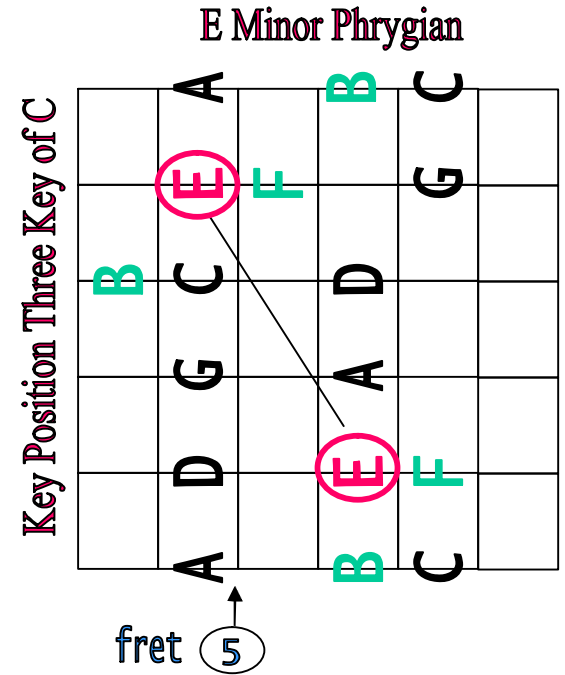
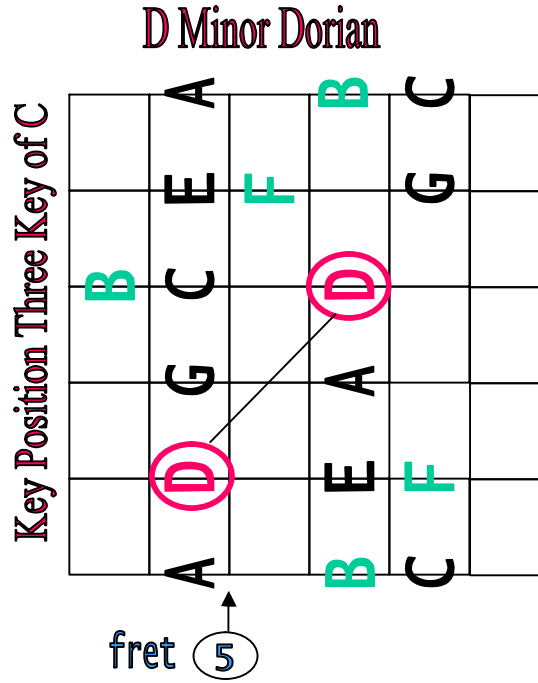
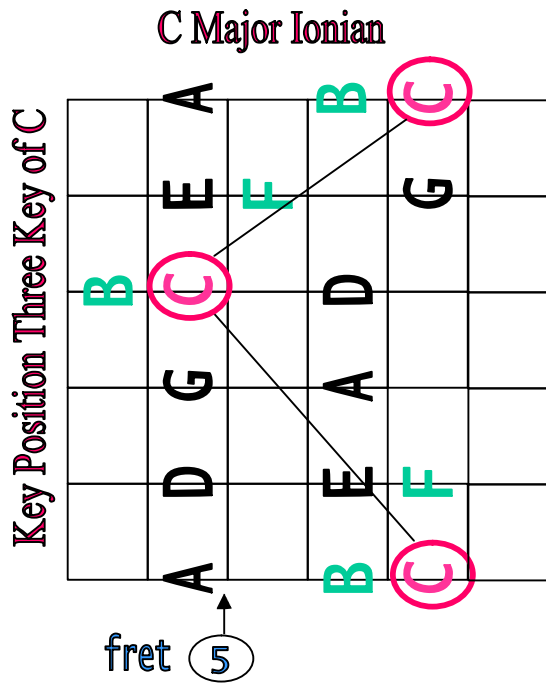
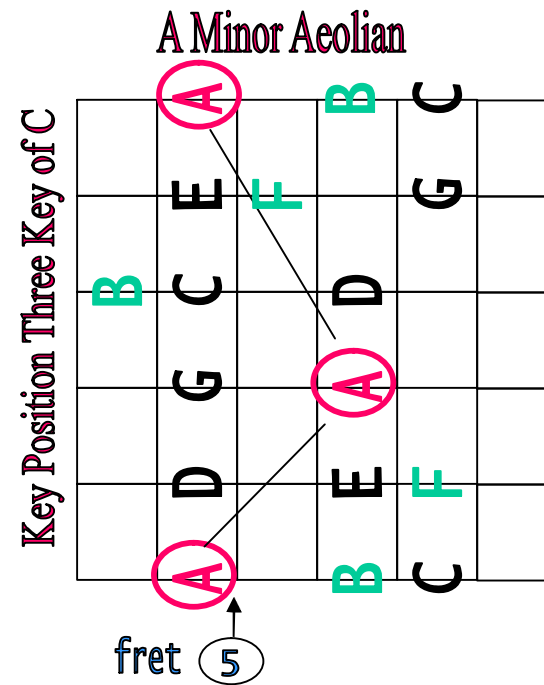
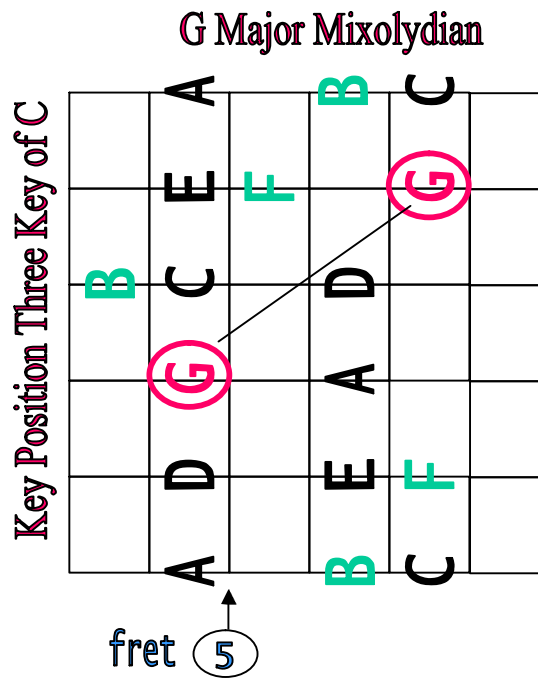
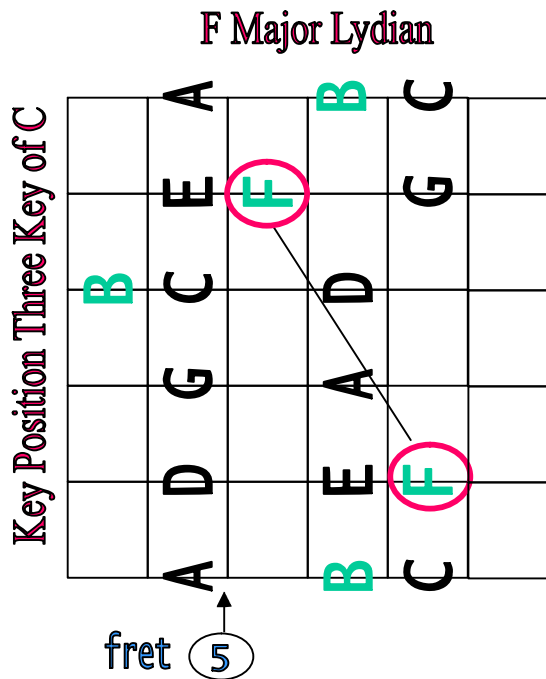


# Relative Modality, Key of C



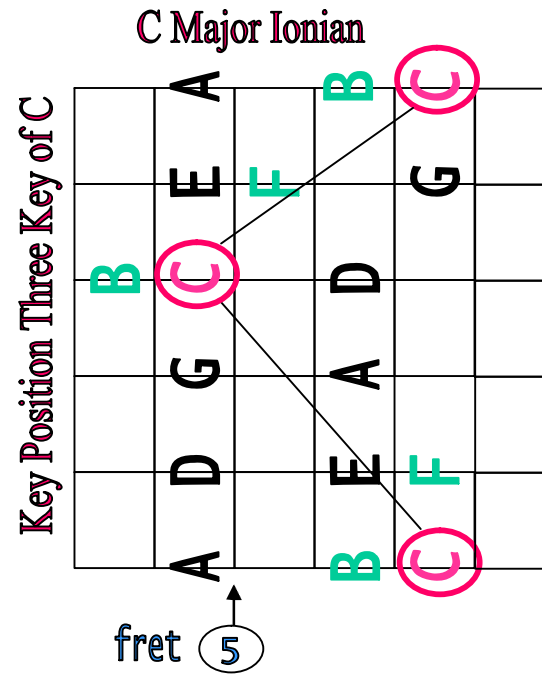
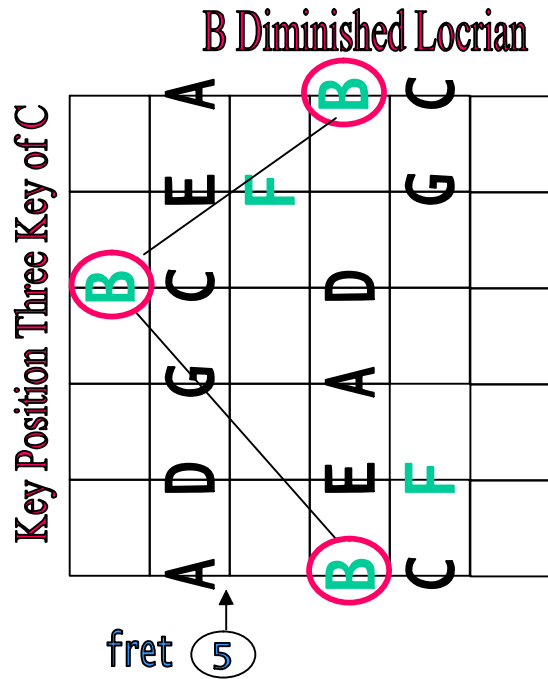
Relative Modality means the different Modal Tonal Centers contained within the same Key. Here, the Key of C is used as an example. All twelve Key Positions regardless of their letter spelling function in this exact same way.

# Relative Modality, Key of C



Begin and end playing the Key Position on the lowest pitched Tonal Center, and listen. The Tritone interval of the Key of C, **B** and **F**, and it's hearing relationship to the Tonal Center of each mode is what tells your ear which Mode of the Key you're playing in. Work this out within each one of the Five Key Positions

# Relative Modality, Key of C



**B**, The Locrian Tone is the only tone of the Key that cannot sustain a Tonal Center. **F**, the other end of the Tritone Interval is a diminished 5<sup>th</sup> above **B**. A Mode needs a Perfect 5<sup>th</sup> above the Tonal Center to make it sound as a Tonal Center within the Key.

# Relative Modality, Key of C

## Intervals From The Tonal Center

**T** = Tonal Center. **b2** = min 2<sup>nd</sup>    **2** = maj. 2<sup>nd</sup>    **b3** = min.3<sup>rd</sup>

**3** = maj.3<sup>rd</sup>    **4** = perfect 4<sup>th</sup>    **+4** = augmented 4<sup>th</sup>    **b5** = diminished 5<sup>th</sup>

**5** = perfect 5<sup>th</sup>    **b6** = min.6<sup>th</sup>    **6** = maj.6<sup>th</sup>    **b7** = min.7<sup>th</sup>    **7** = maj. 7<sup>th</sup>

**8va** = perfect octave

**Ionian**    **C D E F G A B C**  
          T    2    3    4    5    6    7    1

**Dorian**    **D E F G A B C D**  
          T    2    **b3**    4    5    6    **b7**    1

**Phrygian**    **E F G A B C D E**  
          T    **b2**    **b3**    4    5    **b6**    **b7**    1

**Lydian**    **F G A B C D E F**  
          T    2    3    **+4**    5    6    7    1

**Mixolydian**    **G A B C D E F G**  
          T    2    3    4    5    6    **b7**    1

**Aeolian**    **A B C D E F G A**  
          T    2    **b3**    4    5    **b6**    **b7**    1

**Locrian**    **B C D E F G A B**  
          1    **b2**    **b3**    4    **b5**    **b6**    **b7**    1